



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, OCTOBER 31, 1959 (KARTIK 9, 1881)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

MINISTRY OF TRANSPORT AND COMMUNICATIONS (Department of Communications and Civil Aviation)

NOTICE

New Delhi, the 20th October 1959

No. 15/10/59-LI—Postal Life Insurance, Policy No. 27399-P held by Shri Ranganath Bhimarao Gotkhindi of Rs. 500—EA—50 having been lost from departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insured. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR

Asstt. Dy. Director-General (LI)

STATE BANK OF INDIA

Central Office

NOTIFICATION

Bombay 1, the 16th October 1959

SBS.No. 5/59—In pursuance of Section 63(x) of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959) read with Regulation 62 of the State Bank of India (Subsidiary Banks) Regulations, 1959, the Chairman of the State Bank of India, hereby specifies that in respect of powers, duties or functions conferred, imposed or entrusted by the said Act on, or to, the State Bank the officers of the State Bank mentioned in column (1) of the scheduled hereto shall, subject to such conditions and limitations as the Chairman may from time to time specify, exercise or perform the powers, duties or functions as shown in column (2) of the said schedule.

Schedule

Designation of officers	Nature of powers, duties or functions
(1)	(2)
(a) Managing Directors and Joint Managing Director,	All. Powers to sign directions, instructions, letters, advices and other documents and to exercise such other powers and to perform such other duties and functions as may be specified by the Chairman from time to time.
(b) Inspector Assistant Inspector Officer on Special Duty	
(c) Accountant Assistant Accountant Central Office,	

P. C. BHATTACHARYA

Chairman

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(Cost Accountants)

NOTIFICATION

Calcutta 16, the 21st October 1959

No. CWR(1)/59—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 7th December 1959.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations:

I. For the existing sub-regulation (1) of Regulation 30, the following shall be substituted, namely:

“(1) No candidate shall be admitted to the Intermediate Examination unless a minimum period of one year has elapsed between the date of registration under Regulation 20 and the first day of the month of the examination”.

II. In the first Proviso to sub-regulation (1) of Regulation 30, after the word and figure “regulation 20” and before the word “shall”, the following words shall be inserted, namely:

“and who had appeared in any of the examinations of the Institute or of the dissolved company held prior to 31st July 1959”.

III. In sub-clause (i) of sub-regulation (4) of Regulation 32, for the words “not more than three calendar years” the following words shall be substituted, namely:

“not more than four calendar years”.

IV. In sub-clause (ii) of sub-regulation (4) of Regulation 32, after the words “passed the Intermediate” and before the words “Examination of the Institute”, the following words shall be inserted, namely:

“or Final”.

G. BASU

President

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 22nd August 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/25623	Bachelor of Hearts (English) (Colour), 35 mm.—U.K.	8511(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir. P. M. Road, Bombay-1.	The Rank Organisation Ltd.	U 28088 17-8-59	With triangle mark.

Endorsement—

No. B/25623.

Film—Bachelor of Hearts (Colour).

Length applied—8645 ft.

U-Cert. No. 28088 dated 17th August 1959.

Delete—

Reel V—Shots of Wolf patting on the posterior of a girl in the restaurant—2 ft.

Reel VI—From scene of Hugo dancing with a girl in his room, shot of blank screen synchronised with the dialogue, 'Ah' that's better cannot see at all, etc.—43 ft. 6 frames.

as also shots of their kissing and cuddling repeatedly and her dialogue - 'Thanks for having me.'—40 ft. 5 frames.

Reel VII—From the bath scene in the girl's hostel—

(a) Shot of a man stepping into bath in the nude—26 ft. 4 frames.

(b) Shots of semi-nude girls scantily wrapped in bath towels, including shot in which the towel is snatched away from one girl and she is seen only in scanty underwear—17 ft. 4 frames.

(c) Shots of girl in bath with her breasts visible—4 ft. 7 frames.

Length of deletions—133 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—8511 ft.

B/25605	Chand Ki Duniya (Hindi), 35 mm.—India.	11904(13)	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay-1.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Bombay-1.	U 28089 17-8-59	With triangle mark.
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Endorsement—

No. B/25605.

Film—Chand Ki Duniya (Hindi).

Length applied—11150 ft.

U-Cert. No. 28089 dated 17th August 1959.

Delete—

Reel V—The shots of the prince planting the National Flag on moon; all shots of the National Flag—40 ft.

Reel IX—In Song No. 4, beginning with the words 'Dekho chakkar men, chakkar men . . .', the words 'chamdi jaaye par dandi na jaaye'—7 ft.

Reduce—

Reel X—The sound of snoring etc. and delete shots of Gulgula where he is lying and the 'Khustak' of his trousers is prominently seen—99 ft.

Length of deletions—146 ft.

Actual length of the film after the aforesaid deletions will be—11004 ft.

B/25777	Trailer of 'The Hangman' (English), 35 mm.—U.S.A.	166(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay-1.	Paramount Pictures Corporation.	U 28090 19-8-59	
B/25776	The Hangman (English), 35 mm.—U.S.A.	7784(10)	Do.	Do.	U 28091 19-8-59	
B/25722	Designing Machinery For Arc Welding (English) (Colour), 16 mm.—U.S.A.	704(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay-1.	Lincoln Electric Company	U 28092 19-8-59	

1	2	3	4	5	6	7
B/25749	Quest For Minerals—35 mm.—India.	909(1)	Films Division, Government of India, 68, Tardeo Road, Bombay-7.	Films Division, Government of India, 68, Tardeo Road, Bombay-7.	U 28093 19-8-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/24212	Swarga Se Sunder Desh Hamara (Hindi), 35 mm.—India.	10250(12)	Mangalmurti Prakashan, No. 1, Bhagatsingh Road, Bombay-1.	Mangalmurti Prakashan, No. 1, Bhagatsingh Road, Bombay-1.	U 28094 19-8-59	With triangle mark.

Endorsement—

No. B/24212.

Film—Swarga Se Sunder Desh Hamara.

Length applied—10670 ft.

U-Cert. No. 28094 dated 19th August 1959.

Delete—

Reel I—In the scenes following the unfurling of the National Flag at the commencement of the film all subsequent isolated shots of the National Flag—7 ft. (Replaced with approved shots with the National Flag superimposed—7 ft.) Sound of revolver shots—2 ft.

Reels VIII & IV—The scene of Niti talking to children and the dialogue of Mukri—36 ft.

The song in Reel No. 9, beginning with the words 'Ham Nehru Chacha Ke Pyare' and the entire picturisation against this song—304 ft. (Replaced with approved song and picturisation—304 ft.)

Reel IX—The shots of Prime Minister Nehru taking the salute and releasing a dove—5 ft.

Reel XII—The portion of the dialogue of the doctor relating to the burning of Government factories etc.—4 ft.

Shot of Kishore holding the National Flag—58 ft. (Replaced with approved shots with the National Flag superimposed—58 ft.).

Deleted—373 ft.

The voluntary deletions made in Reels I to XII are approved—

Length of deletions—416 ft.

Length of voluntary deletions—373 ft. Replacements—369 ft.

Actual length of the film after the aforesaid alterations will be—10250 ft.

B/25838	People of the Naga Hills (Colour), 35 mm.—India.	1831(2)	Films Division, Government of India, 68, Tardeo Road, Bombay-7.	Films Division, Government of India, 68, Tardeo Road, Bombay-7.	U 28095 19-8-59	Valid for Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya and Assamese.
B/25824	Indian News Review No. 567, 35 mm.—India.	919(1)	Do.	Do.	U 28096 19-8-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/25576	Trailer of 'The Young Philadelphians' (English), 35 mm. U.S.A.	260(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 28097 19-8-59	With triangle mark.

Endorsement—

No. B/25576.

Trailer of 'The Young Philadelphians'.

Length applied—285 ft.

U-Cert. No. 28097 dt. 19-8-59.

Delete—

1. All shots of kissing, embracing and love making and the words 'into the arms of his boss's wife'—24 ft. 11 frames.

Actual length of the trailer after the aforesaid deletion will be—260 ft.

B/25575	The Young Philadelphians (English), 35 mm.—U.S.A.	12212(14)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 28098 19-8-59	With triangle mark.
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Endorsement—

No. B/25575.

Film—The Young Philadelphians.

Length applied—12,269 ft.

U-Cert. No. 28098 dt. 19-8-59.

Reduce—

Reel III—Shot of Tony and Joan in embrace—6 ft. (Length retained—19 ft. 8 frames).

Reel VI—Tony's minimum shots of kissing, embracing and cuddling between Tony and Carol—51 ft. (Length retained—1 ft. 4 frames).

Length of deletions—57 ft.

Actual length of the film after the aforesaid deletions will be—12,212 ft.

1	2	3	4	5	6	7
B/25793	(Hand (Hindi), 35 mm.—India	14484(15)	Tasviristan, Ranjit Studios, Dadar, Bombay-14.	Kuldip Sehgal, Tasviristan, Ranjit Studios, Dadar, Bombay-14.	U 28099 20-8-59	With triangle mark.

Endorsement—

No. B/25793.

Film—Hand (Hindi).

Length applied—14,591 ft.

U-Cert. No. 28099 dt. 20-8-59.

Delete—

Reel IV—In the later part of the reel shots of Kapur and Kamala embracing and cuddling on the bed—60 ft. 8 frames.

Reel V—Shots of close embrace of Kapur and Kamala—4 ft.

Reel VIII—Shots of indecorous movements in the dance—33 ft. (Replaced with approved shots—33 ft.).

Shots of Kapur taking Bimla close to him off the bed, his leg moving and his putting off the light—15 ft.

Reel X—Shots of Kapur and Kamala embracing on the sofa—34 ft.

Reduce—

Reel XV—The end shot of Kapur and Bimla in close proximity—14 ft. (Reduced to a flash).

Add—

Reel I—Hindi and Urdu versions of the English tablet—20 ft.

Length of deletions—160 ft. 8 frames.

Length of approved replacements—33 ft.

Length of approved additions—20 ft.

Actual length of the film after the aforesaid alterations will be—14,484 ft.

B/25773	Trailer of 'Don't Give Up The Ship' (English), 35 mm.—U.S.A.	295(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 28100 20-8-59	Valid for English, Hindi & Bengali.
B/25839	Metro News Vol. 934, 35 mm.—U.S.A.	977(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28101 20-8-59	
B/25826	How To Brew Coffee (Colour), 35 mm.—India.	180(1)	Art Films of Asia Private Ltd., Film Centre, Tardeo, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, Tardeo, Bombay 7.	U 28102 20-8-59	
B/25821	Come To Bulgaria (Bulgarian with English Sub-titles) (Colour), 35 mm.—Bulgaria.	1915(2)	Bulgarian Legation, 198, Golf Links Area, New Delhi.	Yordan Velichkov	U 28103 21-8-59	Valid for English, Hindi, Marathi & Gujarati.
B/25820	Aéroport De Paris (French) (Colour), 16 mm.—France.	800(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Les Productions Cinématographiques Jean Ferrand Jean Venard.	U 28104 21-8-59	
B/25901	Les Actualites Françaises 'Regards Sur Le Monde Journal No. 15/59 (French), 16 mm.—France.	400(1)	Do.	French Government	U 28105 21-8-59	
B/25819	Good For Nothing (English) (Colour), 16 mm.—France.	1070(1)	Do.	Hentl Beaurais Franflindis	U 28106 21-8-59	English titles.
B/25832	The Chairmaker And The Boys (English) (Colour), 16 mm.—Canada.	756(1)	Canadian Govt. Trade Commissioner Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada Govt. of Canada.	U 28107 21-8-59	
B/25833	Fraser's River (English) (Colour), 16 mm.—Canada.	540(1)	Do.	Do.	U 28108 21-8-59	
B/25785	Lahoul Ladakh Himalayan Expedition No. 2 (Silent) (Colour), 16 mm.—India.	750(2)	Rusi P. Ghandhy, 35-C, Jairajbhoy Street, Bombay 8.	Rusi P. Ghandhy, 35-C, Jairajbhoy Street, Bombay 8.	U 28109 21-8-59	Do.
B/25786	Gurhwal Himalayan Expedition No. 1 (Silent) (Colour), 16 mm.—India.	800(2)	Do.	Do.	U 28110 21-8-59	

1	2	3	4	5	6	7
B/25787	Nepal Himalayan Expedition No. 2 (Silent) (Colour), 16 mm.—India.	400(1)	Rusi P. Ghandhy, 35-C, Jairajbhoy Street, Bombay 8.	Rusi P. Ghandhy, 35-C, Jairajbhoy Street, Bombay 8.	U 28111 21-8-59	English titles.
B/25716	Resistance Welding (English) (Colour), 16 mm.—U.S.A.	857(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	A Cluce Production ..	U 28112 21-8-59	
B/25614	Man In The Net (English), 35 mm.—U.S.A.	8686(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Walter M. Mirisch ..	U 28113 21-8-59	With triangle mark.

Endorsement—

No. B/25614.

Film—Man In The Net.

Length applied—8,690 ft.

U-Cert. No. 28113 dt. 21-8-59.

Delete—

Reel III—Shot of John hitting Linda in the face—3 ft. 13 frames.

Actual length of the film after the aforesaid deletion will be—8,686 ft.

B/25632	Trailer of Zorro Rides Again (English), 35 mm.—U.S.A.	145(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Republic Pictures Corporation	U 28114 21-8-59	With triangle mark.
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Endorsement—

No. B/25632.

Trailer of 'Zorro Rides Again'

Length applied—153 ft.

U-Certificate No. 28114 dated 21st August 1959.

Delete—

1. Shots of the smashing of the train—8 ft. 4 frames.

Actual length of the trailer after the aforesaid deletion will be—145 ft.

B/25690	Better Bulletin Boards (English), 16 mm.—U.S.A.	470(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Indian University	U 28115 21-8-59	
B/25693	Introduction To Student Teaching (English), 16 mm.—U.S.A.	680(2)	Do.	Do.	U 28116 21-8-59	
B/25696	See How They Learn (English), 16 mm.—U.S.A.	1000(3)	Do.	Do.	U 28117 21-8-59	
B/25699	The Elementary Teacher: Beginning Student Teaching (English), 16 mm.—U.S.A.	360(1)	Do.	Do.	U 28118 21-8-59	
B/25782	Our Blood (English), 16 mm.—Czechoslovakia.	620(1)	Do.	Studio of Popular Scientific Films (Prague).	U 28119 21-8-59	
B/23574	Aakhri Dao (Hindi), 35 mm.—India.	16033(19)	Movie Stars, Shree Sound Studios, Dadar, Bombay 14.	L. S. Agarwala, Movie Stars, Shree Sound Studios, Dadar, Bombay 14.	A 898 17-8-59	With triangle mark. Issued as per Government's Order No. 9/4/59-FC dated 1-8-59.

Endorsement—

No. B/23574.

Film—Aakhri Dao (Hindi)

A-Certificate No. 898 dated 17th August 1959.

This certificate valid upto 22-10-68 has been issued under Government of India Order No. 9/4/59-FC dated 1st June 1959 in supersession of 'U' Certificate No. 25677 dated 23-10-58.

(i) Endorsement made on 'U' certificate No. 25677 dated 23-10-58 originally issued in respect of the film 'Aakhri Dao'.

Length applied—16140 ft.

1	2	3	4	5	6	7
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Delete—

Reel IV—Dialogue suggestive of procuration exchanged between Pyarelal Gupta and another man in the dance school—16 ft. 7 frames.

Reel VI—Dialogue of vulgar nature addressed by Sikh young man to Raju (hero) when he is driving a taxi—10 ft. 15 frames.

Reduce—

Reel VI—Shots of the dancing girl being beaten by her lover—4 ft. 11 frames (Length retained—1 ft. 5 frames).

Length of excisions—32 ft. 1 frame.

Actual length of the film—16,108 ft.

(ii) *Endorsement made on 'A' certificate No. 898 dated 17-8-59 issued in respect of the film 'Aakhi Doo'.*

Reduce—

Reel XI—Gambling scenes except absolutely minimum footage necessary for continuity—64 ft. 4 frames

Delete—

Reel VI & XII—Sequence of slapping of the dancing girl by Pyare Lal Gupta and also a slap given by Jangi to the dancing girl—8 ft.

Reel VII—Dialogue put in the mouth of a Sikh boy in Punjabi meaning 'I too must have a share of the spoils' in the scene showing Raju and Sikh boy in a taxi—3 ft.

Length of deletions—76 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—16,033 ft.

B/24301	Shararat (Revised) (Hindi), 35 mm.—India.	13868(17)	Roshni Films, 309, Famous Cine Building, Mahalaxmi, Bombay 11.	Roshni Films, 309, Famous Cine Building, Mahalaxmi, Bombay 11.	A 899 21-8-59	With triangle mark. Issued as per Government's Order No. 9/6/59 FC dt. 14-8-59.
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Endorsement—

No. B/24301

Film—Shararat (Revised) (Hindi)

A-Certificate No. 899 dated 21st August 1959.

This certificate valid upto 14-1-60 has been issued under Government of India Order No. 9/6/59-FC dated 14-8-59 in supersession of 'U' Certificate No. 26717 dated 15-1-59 originally issued in respect of the film 'Shararat' (Revised) (Hindi).

(1) *Enorsement dated 15-1-59 made on the superseded certificate No. 26717 dated 15-1-59 originally issued in respect of the film Shararat (Hindi) (Revised).*

"The original version of this Film viz. (B/ 22664) (Hindi) (35 mm) was refused a certificate before a certificate was issued to the present (Revised) version"

Alterations under Rule 34—

The following voluntary deletions are approved —

Deleted—

Reel XIV—Dialogue between 'Chacha' and 'Chachi'—24 ft. 12 frames.

Reduced—

Reel VIII—By one-third shots where funeral pyre of Chandan is shown—98 ft. 2 frames.

Length of excisions—122 ft. 14 frames:

Actual length of the film after the aforesaid alterations will be—14,007 ft.

(2) *Further endorsement dated 11-3-59 made on the superseded 'U' Certificate No. 26717 dated 15-1-59.*

Alterations under Rule 34—

Reel I—Substitution of new credit titles on white background (200 ft.) is approved.

The length of the film after the aforesaid alterations remains unaltered.

(3) *Endorsement made on 'A' certificate No. 899 dated 21-8-59 issued in respect of the film 'Shararat' (Revised) (Hindi).*

Reduce—

Reel III—Scenes of teasing of Shabnam by Chandan including the verse 'Ham Ko Poori Yaakin Hai Apni Thandi Aahon Ka, Ek Na Ek Din Pohnengo Ham Haar Kisi Ko Bahon Ka' in the song beginning with 'Khol De Khidki Chahat Ke Nam Pe'—189 ft.

Actual length of the film after the aforesaid deletions will be—13,868 ft.

B/25631	Zorro Rides Again (English), 35 mm.—U.S.A.	6131(8)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Republic Pictures Corporation	A 900 22-8-59	With triangle mark.
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Endorsement—

No. B/25631

Film—Zorro Rides Again

Length applied—6,131 ft.

A-Certificate No. 900 dated 22nd August 1959.

Delete—

Reel III—Shots of the cutting of the telephone wires by Marauden's Henchman—1 ft. 13 frames.

Shots of the breaking of the lock of the rail lever by shooting with a revolver—7 ft. 14 frames.

Length of deletions—9 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—6,131 ft.

B/25794	Ujala (Hindi) (Revised), 35 mm.—India.	14000(17)	F. C. Mehra, Eagle Films, 220, Famous Cine Building, Maha- laxmi, Bombay 11.	F. C. Mehra, Eagle Films, 220, Famous Cine Building, Maha- laxmi, Bombay 11.	REFUSED ON 17-8-59	Refused certi- cate in conform- ity with the decision of the Spl. Revised Committee.
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1	2	3	4	5	6	7
B-25674	This Earth is Mine (English) (Colour), 35 mm.—U.S.A.	11490(14)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Vintage Productions Inc.	REFUSED ON 21-8-59	Refused on commendation of the Examining Committee.
B-25789 & 90	The Night Heaven Fell & its trailer (English) (Colour), 35 mm.—U.S.A.	6568(9) 200(1)	Columbia Films of India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	REFUSED ON 22-8-59	Do.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending on 22nd August 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2286	Amrapali (Bengali), 35 m.m.—India.	13,243(15)	Nalanda Films, 78, Dharam-tolla Street, Calcutta 19.	Nalanda Films, 78, Dharam-tolla Street, Calcutta 13.	U 24665 17-8-59	With triangle mark.

Endorsement—

Original length—13,574 ft.

Delete—

- (1) Reel 6 (a) The entire dialogue beginning from “Aparba” by one of the drunkards and ending with “Ami chai paripurna maanda” by Basubandhu in Amrapali’s room, and the corresponding picturisation—180 feet.
- (b) The words “Nibir sahachariya” from Basubandhu’s dialogue with Amrapali—3 ft.
- (2) Reel 7—The dialogue starting from “Panchash swarnamudra” and ending with “Ta ja balecho bandhu” of the three persons on the street—20 ft.
- (3) Reel 10—The shots showing the bed in the phulasaja scene—110 feet.

Total deletions—331 ft.

Length of the film after deletions—13,243 ft

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending on 22nd August 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1744	“Maragatham” (Karunkul Kundrathu Kolai) (Tamil), 35 mm.—India.	18,327(19)	Sri S. M. Sriramulu Naidu, Proprietor, Pakshiraj Studios, Coimbatore.	Sri S. M. Sriramulu Naidu, Proprietor, Pakshiraj Studios, Coimbatore.	U 26206 18-8-59	With triangle mark.

Endorsement on Certificate No. 26206-1, dated the 18th August, 1959—issued to the film “Maragatham” (Karunkul Kundrathu Kolai) (Tamil). Length as in the application—18,432 ft.

Cuts—

1. Reel 2—At the beginning, delete the high-angle shot of Alamu with her neckline exposing her bust, when she is seated and pleading with Ugramasingan. (Approved replacement shots—35 ft.)

1	2	3	4	5	6	7
2. Reel 3—	When Varendran compares Alamu to various fruits, delete the reply of Viswam "if you get her, you will not eat any other fruits"—10 ft.					
3. Reel 4—	Delete the sentence of Varendran "From the instance of Dushyantam you should not assume that all the males are immoral" (Six ft. sound only. Replacement of sound approved).					
4. Reel 5—	Delete Ugramasingam's sentence "There is close affinity between the burglars' tool and the writers' pen, and even Balmiki before he wrote the Ramayana, was a thief"—45 ft.					
5. Reel 10—	In the dance-song No. 6, delete all close-ups, mid-shots and mid-close-ups of the 2 dancers, exposing their shoulders without jacket (Approved replacement 74 ft.)—74 ft.					
6. Reel 12—	In the conversation between Pinjakan and Igalun, delete the sentence "Have you not seen women of those days with moustache"?—16 ft.					
7. Reel 16—	Delete the picture of Gundotharan lifting Madhavi and seating her on the table.—4 ft.					
8. Reel 19—	Delete Anandharan threatening the policemen with pistol, there dropping their weapons and retreating—30 ft.					
Total length of excisions—214 ft.						

Length of the film after excisions—18,218 ft.

Add approved replacement of 35 ft. in Reel 2 and 74 ft. in Reel 10—109 ft.

Actual length of the film will be—18,327 ft. in 19 Reels.

M-1748	"United States Small Industries Exhibition" (English), 35 mm.—India.	203(1)	United States Information Service, Mount Road, Madras 2.	United States Information Service, Mount Road, Madras 2.	U 26297	
					19-8-59	
M-1749	"United States Small Industries Exhibition" (Tamil)—35 mm.	203(1)	Do.	Do.	Do.	
M-1747	"Vazha Vaitha Deivam" (Tamil), 35 mm.—India.	16,619(18)	M/s. Devar Films, 1, Sadullah Street, Madras 17.	M/s. Devar Films, 1, Sadullah Street, Madras 17.	U 26298	With triangle marks.
					19-8-59	

Endorsement on Certificate No. 26298-U, dated 10th August, 1959—issued to the film "Vazha Vaitha Deivam" (Tamil).

Length as in the application—16,732 ft.

Cuts—

1. Reels 9, 10, 11, 12, 15, 16 and 17—Delete in the dialogues, all suggestion that Balamani is a prostitute and Duryothanan is her procurer (Replacement of dialogue approved)—3 ft.
2. Reel 7—After song No. 3, delete the picture of Manikam and Kaveri falling down—3 ft.
3. Reel 11—In the scene in Balamani's house; when Sivakami enters, delete the reference to the rival claims to the husband, and the beat—24 ft.
4. Reel 13—Song No. 8—Delete the picture of Kaveri being pulled on the Manikam's lap, in close-up, and later both falling back in the long-shot—31 ft.
5. Reel 15—Reduce to the minimum, the scene of Veerappa taking the full from Somu, deleting the beating and pushing of the child—13 ft.
6. Reel 16—Reduce the scene in Balamani's house where Sivakami comes to Veerappa and is beaten, and her pleading with Balamani—28 ft.
7. Reel 17—During the fight in the stair case landing and the hall, delete the picture shots of (a) the scissor hold on the man's neck, and (b) the man under the table being crushed—14 ft.

Total length of cuts—113 ft.

Actual length of the film after cuts—16,619 ft. in 18 Reels.

M-1752	"Jaladeepam" (Telugu) 35 mm.—India.	8,675(9)	Government of Andhra Pradesh, Hyderabad.	Government of Andhra Pradesh, Hyderabad.	U 26299	
					21-8-59	
M-1718	"Thyaga Idhayam" (Tamil) 35 mm.—India.	17665(20)	Diamond Films, 59, Harrington Road, Madras 31.	Diamond Films, 59, Harrington Road, Madras 31.	U 26300	With triangle mark.
					21-8-59	

Endorsement on Certificate No. 26300-U, dated 21st August, 1959—issued to the film "Thyaga Idhayam" (Tamil).

Name of film as in application "Sandhipu", changed to "Thyaga Idhayam" by applicant.

Length as in the application—18,543 ft.

Cuts—

1. Reel 6—Delete the advice in Viswam's letter that Bhayam should commit suicide, and the subsequent reactions of Bhagyam with the rope and the poison bottle, and also the dialogue in Reel 16.—(103 ft. plus 11 ft.) 114 ft.
2. Reel 12—Delete the policemen Kandaswamy and 107 discussing Karunakar's family problems.—28 ft.
3. Reel 12—After Bhanu thanks Karunakar, delete Adirvetu introducing her as his preparation, inviting him to the house as she should not be wasted, and the picture of a man catching fish—44 ft.
4. Reel 13—Delete the statement of Adirvetu "In our house it should not be excessively sweet; or what will happen"?—11 ft.
5. Reel 14—When Bhanu and Karunakar are making love, with Revathi present, delete (a) the portion explaining about coffee to Bhanu, upto and including sending out Revathi; (b) the portion after Revathi brings ovaltine and weeps, upto and including the speech that she makes.—(85 ft. plus 41 ft.) 126 ft.
6. Reel 17—Delete the picture of Ravi disguised as a Pandaram, the policemen catching and interrogating him, upto and including the picturisation of song No. 10. (Retaken picturisation 248 ft. for the song is approved)
7. Reel 17—When Ravi is taking alms as Pandaram, delete the picture of policemen in mufti interrogating him and consulting him about the absconder, including the picturisation of song No. 11 } 769 ft.
8. Reel 18—During song No. 12, delete the picture of Ammakannu falling and rolling on Adirvetu—3 ft.
9. Reel 18—After the 2 policemen ask Bhanu about the absconder, delete (a) her asking Sattar to go in and (b) her statement that 'Whatever, it is, we should save him.—(16 ft. plus 4 ft.) 20 ft.
10. Reel 18—Delete the statement of Adirvetu that the cost was 'Panchangam' that is 500 in their special language—32 ft.
11. Reel 19—When Bhanumathi says that she is going to give the fruits to the visitor, delete the reply "Is the present person out?"—15 ft.
12. Reel 20—Reduce the entire sequence of Karunakar reacting to the acid bottles and throwing acid on Pasupathi's face, upto and including Pasupathi rolling down and falling, after Karunakar's speech, (Re-edited version approved) } 229 ft.
13. Reel 20—After Karunakar speaks to Ravi, delete the mid-close up insert of his death, with his face mutilated by acid

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(The false confession of Pasupathi that the acid wounds were self-inflicted, is deleted by applicant, and Karunakar is shown as arrested for the murder Pasupathi. Retaken sequence approved)—265 ft.

Total length of cuts—1,391 ft.
Length of the film after cuts—17,152 ft.
Add approved additions—248 ft. in Reel 17 and 265 ft. in Reel 20—513 ft.
Length of the film after cuts and additions—17,665 ft.

M-1741	"Manimekalai", (Tamil), 35 m.m.—India.	14,867(16)	Messrs. Sekhar Art Film Enterprises, 110-F, Mount Road, Madras 18.	Messrs. Sekhar Art Film Enterprises, 110-F, Mount Road, Madras 18.	U 26301	With triangle mark.
					21-8-59	

Endorsement on certificate No. 26301-U, dated 21st August, 1959—issued to the film "Manimekalai" (Tamil)—
Length as in the application—15,170 ft.

Cuts—

- 1. Reel 6—When Udayakumar describes the physical features of Manimekalai, delete the reference at the end, in comparison to the waves—4 ft.
- 2. Reel 7—Delete the sequence of Thenabhishekam bringing a girl to Sadhuvan, and the explanation that they come to the house—it being day time. (Portion retained for story approved)—64 ft.
- 3. Reel 9—Song No. 10, During the last verse—when it is sung for the first time, delete the picture of the girl in close-up, jerking her bust—17 ft.
- 4. Reel 9—Delete the portion where Kalaimani brings out a Tali and ties it round the girl's neck, including the explanation—28 ft.
- 5. Reel 10—Delete Madhavi ordering a fire to be built-up and the purohit saying that when a man dies it is natural that his wife should immediately immolate herself by fire—8 ft.
- 6. Reel 11—Delete the portion from Sadhuvan saying that there was no talking here but only action, and making arrangements with Sengal's wife—123 ft.
- 7. Reel 12—Delete Udayakumar's reference to the frauds dressed in saffron robes—8 ft.
- 8. Reel 13—Delete Udayakumar's statement to Manimekalai that Arayalam and even Budha did not know anything about love.—30 ft.
- 9. Reel 15—Song No. 15—Delete (a) the picture of the dancer with her bust in close-up and (b) the text of the 3rd verse (If I am asked who is the father, what will I say; if it cries, what shall I do?) (14 ft. plus 16 ft.)—30 ft.

Total length of cuts—312 ft.
Actual length of the film after cuts—14,867 ft. in 16 reels.

Applications under Rule 34—

S-1682/34/366.	"Veera Pandiya Katta bomman", (Tamil), 35 m.m.—India.	Voluntary deletions No examination fee	Messrs. Padmini Pictures, 15, Balakrishna Road, Madras 4.	Messrs. Padmini Pictures, 15, Balakrishna Road, Madras 4.	Certificate No. 26244-U, dated 11th April 1959 is endorsed on 21st August 1959.
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Endorsement under Rule 34 on Certificate No. 26244-U, dated 11th April 1959, issued to the film "Veerapandiya Kattabomman" (Tamil)—

Voluntary deletion of a total footage of 2,344 in Reels 3, 4, 6, 8, 9, 13, 14, 17, 19 and 21 is approved. The revised footage of the film will be—15,742 ft.
The certificate is valid for exhibition of the films, with or without the above voluntary deletion.

Bombay, the 29th August 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 29th August 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/25714	Singing Needles, (English), (Colour), 16 m.m.—U.S.A.	1,272(4)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Singer Sewing Machine Company.	U 28120 24-8-59	
B/25715	Welding Comes To The Farm (English), 16 m.m.—U.S.A.	880(3)	Do.	Wilding Picture Production	U 28121 24-8-59	
B/25717	Facts About Taps And Tapping (English), (Colour), 16 m.m.—U.S.A.	915(3)	Do.	A Jam Handy Picture ..	U 28122 24-8-59	
B/25713	Sheet Metal Correction (English) (Colour), 16 m.m.—U.S.A.	1,627(5)	Do.	Fulkerson Production ..	U 28123 24-8-59	
B/25579	Say One For Me (English), (Cinemascope), (Colour), 35 m.m.—U.S.A.	10,572(14)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film	U 28124 24-8-59	With triangle mark.

Endorsement—

No. B/25579

Film—Say One For Me (Cinemascope) (Colour)

Length applied—10,722 ft.

U-Certificate No. 28124 dated 24th August 1959.

Delete—

Reel III—'If you, uh, ever decide to swim the Channel, I'd like to handle the grea-se job' addressed by Tony to Holly—0 ft.

Reel IV—From song dance sequence of Holly night club, shots of Holly sitting on the laps of men at different tables as also the shot in which Tony sits close behind her and encircles her in his arms round the waist—47 ft. 15 frames.

Reel V—From scene of Tony and Holly in her apartment shots in which he pulls her down on davenport till she sits up back into the scene; also from Tony's dialogue 'Some dolls are so afraid of hating themselves in the morning that they wind up hating themselves every night'—35 ft.

Reel VII—Shot of cut-outs showing semi-nude female figures with legs spread out—30 ft. 12 frames.

Reel IX—From song-dance 'Cha Cha Cha ' shots of Holly performing amorous movements of bust—27 ft. 9 frames.

Length of deletions—150 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—10,572 ft.

B/25791	Alias Jesse James (English) (Colour), 35 m.m.—U.S.A.	8,287(10)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Jack Hope.	U 28125 24-8-59	
B/25792	Trailer of 'Alias Jesse James' (English) (Colour), 35 m.m.—U.S.A.	193(1)	Do.	Do.	U 28126 24-8-59	
B/25830	Jagga Daku (Hindi), 35 m.m.—India.	13,712(16)	Chitra Bharati, Shrikant Studios, Chembur, Bombay-38.	Chitra Bharati, Shrikant Studios, Chembur, Bombay-38.	U 28127 24-8-59	With triangle mark.

Endorsement—

No. B/25830

Film—Jagga Daku (Hindi).

Length applied—14,317 ft.

U-Certificate No. 28127 dated 24th August 1959.

Delete—

Reel II—Underlined words from 'Kya amiron ki jeb thori halki karke garibon ko roti dona' said by Jagga to Princess—5 ft.

Reel III—In song No. 2, beginning with the words 'Mad bhari masti bhari ye raat hai' shots in which the forehead and nose of Jagga brush against the forehead and nose of the Princess—12 ft.

Reel IV—In song No. 3, beginning with the words 'Laga, laga, Laga najar ka teer . . ' the dance entirely—394 ft.

Reel V—From Jagga's dialogue to Princess—'Kanta kahin aur to nahin chubha'—2 ft.

Reel XII—In song No. 6, beginning with the words 'Teri kasam tujhko sanam pyar kiya re . . ' amorous movement of the bust and hips from Phulpari's dance 7 ft.

Reel XVI—Shot of Jagga throwing dead body of Phulpari in the river—23 ft.

Dance 'Ho laga laga . . . ' in King's court . . 30 ft. (Replaced with approved shots—30 ft.)

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Reduce—

Reel II—To a flash shots of a Sadhu being flogged by soldiers—15 ft. (Length retained—12 ft.)

Reel VII—Frightening scenes of snakes, devils etc. in the cave entered by Jagga—92 ft. (Length retained . . . 120 ft.)

Reel XII—Considerably the fight between Phulpari and her Senapati . . . 34 ft. (Length retained . . . 80 ft.)

Reel XV—Considerably shots of serpent on the body of the King as also shots of the serpent encircling Nandu's hands—21 ft. (Length retained . . . 24 ft.)

Length of deletions—635 ft.

Length of approved replacements—30 ft.

Actual length of the film after the aforesaid alterations will be—13,712 ft.

B/25735	Trailer of 'Curse of The Demon' (English), 35 mm.—U.S.A.	177(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Columbia Pictures Corporation	U 28128	With triangle mark.
					25-8-59	

Endorsement—

No. B/25735

Trailer of 'Curse of The Demon'

Length applied—208 ft.

U-Certificate No. 28128 dated 25th August 1959.

Delete—

1. Shots of the demon as also shots of its claws closing in on a human body—7 ft. 11 frames.

2. Shots of Dr. Holden being attacked by the cat—15 ft. 9 frames.

3. Shots of Hobert running amuck in terror—8 ft. 3 frames.

Length of deletions—31 ft. 7 frames.

Actual length of the trailer after the aforesaid deletions will be—177 ft.

B/25871	Indian News Review No. 568, 35 m.m.—India.	936(1)	Films Division, Government of India, 68, Tardeo Road, Bombay-7.	Films Division, Government of India, 68, Tardeo Road, Bombay-7.	U 28129 25-8-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/25862	Naunehalon Ka Geet (Urdu) (Colour), 35 m.m.—India.	200(1)	Hamdard Dawakhana (Wakf), Delhi.	Gurbachan Singh, Hamdard Dawakhana, (Wakf), Delhi.	U 28130 25-8-59	
B/25864	Aap Ko Avashya (Chahiyee) (Urdu), 35 m.m.—India.	80(1)	Golden Hosiery Mfg. Co. Private Ltd., Sadar Bazar, Delhi-6.	Gurbachan Singh, Golden Hosiery Mfg. Co. Private Ltd., Sadar Bazar, Delhi-6.	U 28131 25-8-59	
B/25863	Free Style Kushti-Ke-International Fame—Pahelwan, Hamdard Dawakhana (Wakf) Men (Urdu) (Colour), 35 m.m.—India.	75(1)	Hamdard Dawakhana (Wakf), Delhi.	Gurbachan Singh, Hamdard Dawakhana (Wakf), Delhi.	U 28132 25-8-59	
B/25860	Indian News Review Magazine No. 17, 35 m.m.—India.	1,149(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	U 28133 26-8-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/25818	Trailer of 'The Golden Age of Comedy' (English), 35 m.m.—U.S.A.	260(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Robert Youngson.	U 28134 26-8-59	
B/25870	Indian News Review Magazine No. 18, 35 m.m.—India.	1,093(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	U 28135 26-8-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/25817	The Golden Age of Comedy (English), 35 m.m.—U.S.A.	6,989(8)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Robert Youngson.	U 28136 26-8-59	
B/25009	Growth of University Education (In India), 35 m.m.—India.	1,854(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay-7.	U 28137 26-8-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/25866	School Lunches For A Better World (English), 16 m.m.—U.S.A.	348(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay-1.	Alfred Wagg Pictures.	U 28138 26-8-59	

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B/25888	Fractures—An Introduction (English) (Colour), 16 m.m.—U.S.A.	950(1)	Johnson & Johnson of India Private Ltd., Spencer's Building, Forget Street, Bombay-26.	Johnson & Johnson Research Foundation.	U 28139 26-8-59	
B/25887	Trailer of 'Ask Any Girl' (English) (Cinemascope) (Colour), 35 m.m.—U.S.A.	235(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer.	U 28140 26-8-59	With triangle mark.

Endorsement—

No. B/25887

Trailer of 'Ask Any Girl' (Colour) (Cinemascope), 35 mm.

Length applied—249 ft.

U-Certificate No. 28140 dated 26th August 1959.

Delete—

Shots of Ross Taford making love to Meg Wheeler on sofa; as also shots of Evan Doughton embracing Meg Wheeler on sofa and of her struggling with him in order to free herself—14 ft. 2 frames.

Actual length of the trailer after the aforesaid deletion will be—235 ft.

B/25835	The Complete Newspaper (English), 35 mm.—India.	165(1)	Advision Films, National House, Tulloch Road, Bombay 1.	Herbert Marshall, National House, Tulloch Road, Bombay 1.	U 28141 26-8-59	
B/25830	What Price Ignorance? (English), 35 mm.—India.	150(1)	Do.	Do.	U 28142 26-8-59	
B/25858	Beyond The Valley (English) (Colour), 16 mm.—U.S.A.	1,003(3)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	A John Bransby Production.	U 28143 26-8-59	
B/25774	Up The Creek (English), 35 mm.—U.K.	7,472(9)	Warner Bros. First National Pictures, Inc., 42-Queen's Road, Bombay 1.	A Bryon Film Production	U 28144 26-8-59	
B/25889	Metro News Vol. 935, 35 mm.—U.S.A.	982(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	Metro Goldwyn Mayer	U 28145 26-8-59	Valid for English Hindi & Bengali
B/25339	Bhai Bahen (Hindi), 35 mm.—India.	13,145(14)	G.P. Sippy, 3-G, Naaz Building, Lamington Road, Bombay 4.	Sippy Films (Private) Ltd., 3-G, Naaz Building, Lamington Road, Bombay 4.	U 28146 28-8-59	With triangle mark.

Endorsement—

No. B/25339

Film—Bhai Bahen (Hindi), 35 mm.

Length applied—12,900 ft.

U-Cert. No. 28146 dated 28th August, 1959.

Delete—

Reel III—From Johnny's dialogue, 'mix up hum love me kartaa hai, kyyee laffado me nahi'—3 ft. 12 frames.

Reel III—From the song—'O' bhokri vo to hai ras bhare tokri'.....

(i) the lines 'O bhokri vo to hai ras bhare phalon ki tokri'.

(ii) Resham se bal aur makhhan se gal chalti hai tu arbi ghodi ki chal'.

Also delete shots of the man holding the hand of the girl and of pulling her towards him. (The entire song and picturisation has been deleted)—270 ft.

Reel VI—From Johnny's dialogue the words 'beimanoon ke saath beimanee beimanee nahi hotee'—6 ft. 8 frames.

Reel VIII—Suggestion that Seth Jeevan Babu kills pigeons with tennis racket to feed his cat—1 ft.

Reel VIII—The song 'Jaate jaate ishaarounse maar gayee re' entirely (Sound as well as visuals)—309 ft.

Reel VIII—From Johnny's dialogue to the girl, 'Kahan rakha.....paise kahan rakha?' (He says this when she keeps the currency notes in her blouse) (Sound).

Reduce—

Reel VI—Considerably the funeral pyre scene; particularly reduce shots of children at the funeral pyre....17 ft. 5 frames (Length retained 20 ft.)

Total deletions—657 ft. 9 frames.

Modify—

Reel VIII—The picturisation so as to remove the impression that juvenile delinquency of the boys is not reprobated.....(approved additions)

—42 ft.

Added—

Reel VI—427 ft.

Reel XIII—344 ft.

Length of deletions—657 ft. 9 frames.

Length of approved additions—803 ft.

Actual length of the film after the aforesaid alterations will be—13,145 ft.

B/25823	Trailer of 'Lady Robin Hood' (Hindi), 35 mm.—India.	296(1)	Rekha Chitra, 108, Famous Cine Building, Mahalaxmi, Bombay 11.	Rekha Chitra, 108, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28147 28-8-59	With triangle mark.
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No. B/25823

Trailer of 'Lady Robin Hood' (Hindi).

Length applied—300 ft.

U-Cert. No. 28,147 dated 28th August 1959.

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Reduce—

1. Shots of torture of a man with a torch from the back.....4 ft. (Length retained—4 ft.)
Actual length of the trailer after the aforesaid deletion will be—296 ft.

B/25698	Trailer of 'The Mysterians' (English) (Wide Screen) (Colour), 35 mm.—U.S.A.	142(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	RKO Toho Production	U 28148 28-8-59	With triangle mark.
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Endorsement—

- No. B/25698
 Trailer of 'The Mysterians' (Wide Screen) (Colour).
Length applied—175 ft.
 U-Cert. No. 28,148 dated 28-8-59.

Delete—

1. Shots of fire raging—8 ft. 15 frames.
 2. Shot of rays striking and destroying things—17 ft. 8 frames.
 3. Near views of the face of the Robot—Monster—6 ft. 3 frames.
Length of deletions—32 ft. 10 frames.
Actual length of the trailer after the aforesaid deletions will be—142 ft.

B/25694	Time (English), 16 mm.—U.S.A.	543(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Indiana University	U 28149 29-8-59	
B/25725	The Capitals of Summer (English) (Wide Screen) (Colour), 35 mm.—Italy.	915(1)	Dr. V. Lavison, Consul For Italy, Vaswani Mansion, D. Wachha Road, Bombay 1.	Enit (Italian State Tourist Office).	U 28150 29-8-59	
B/25726	The Road of The Sun (English) (Wide Screen) (Colour), 35 mm.—Italy.	914(1)	Do.	Do.	U 28151 29-8-59	
B/25727	Italian Memories Calabria (English) (Wide Screen) (Colour), 35 mm.—Italy.	836(1)	Do.	Do.	U 28152 29-8-59	
B/25728	The Lands of St. Mark—An Adriatic Journey From Ancona To Trieste (English) (Wide Screen) (Colour), 35 mm.—U.S.A.	927(1)	Do.	Do.	U 28153 29-8-59	
B/25729	Tyrrhenian Itineraries No. 1, Ventimiglia—Viareggio (English) (Wide Screen) (Colour), 35 mm.—Italy.	879(1)	Do.	Do.	U 28154 29-8-59	
B/25730	Tyrrhenian Itineraries No. 2, Pisa—Napoli (English) (Wide Screen) (Colour), 35 mm.—Italy.	891(1)	Do.	Do.	U 28155 29-8-59	
B/25710	Trailer of 'The Captain's Table' (English) (Colour), 35 mm.—U.K.	218(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28156 29-8-59	With triangle mark.

Endorsement—

- No. B/25710
 Trailer of 'Captain's Table' (Colour).
Length applied—263 ft.
 U-Cert. No. 28,156 dated 29th August 1959.

Delete.

1. Shots of Captain Ebbs and Mrs. Porteous touching each other's legs and her dialogue 'Signal received, Captain'—5 ft. 7 frames.
 2. Shots of Shawe-Wilson measuring busts of girls at Beauty Parade—10 ft. 6 frames.
 3. Yvonne's dialogue 'It is all me'—2 ft. 4 frames.
 4. Shots of Mrs. Porteous and Captain Ebbs struggling on bed—10 ft. 4 frames.
 5. Shots of Shawe-Wilson kissing a girl on the deck and his dialogue 'They don't put everything in brochures, you know'—17 ft. 1 frame
Length of deletions—45 ft. 6 frames.
Actual length of the film after the aforesaid deletions will be—218 ft.

B/25789-90.	The Night Heaven Fell and its trailer (English), (Colour), 35 mm.—France.	6,568(0) 200(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jena Production.	Refused, on 22-8-59	Refused on recommendation of the Examining Committee.
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Endorsement—

- No. B/23117
 Film—Derivation of Pascal's Law Part 2 (Elementary Hydraulics)
 U-Certificate No. 25139, dated 27th August 1959.

Correction—

- The name of the producer on the face of the certificate may be read as 'U.S. Navy' and not 'U.S. Office of Education' as originally declared.
 This certificate was endorsed on 25th August 1959.

1	2	3	4	5	6	7

Endorsement—

No. B/8780

Film—Toughest Man In Arizona (Colour).

U-Certificate No. 10209, dated 20th January 1954.

This certificate is valid upto 19th January 1964 also for the 16 mm. version of the film. The length of the 16 mm. version is 3,228 ft.

This certificate was endorsed on 29th August 1959.

Endorsement—

Film—The Bedtime Story (Colour)

U-Certificate No. 28086 dated 14th August 1959.

This certificate is valid upto 13th August 1960 also for the Hindi, Telugu, Bengali, Kannada and Malayalam versions of the film in Colour. The length of each version in 35 mm. is 98 ft.

This certificate was endorsed on 29th August 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending on 29th August 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-2295	Dandakaranya (Bengali), 35 mm.—India.	1,000(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3	Publicity Dept., Government of West Bengal, Writers' Buildings, Calcutta 1.	U 24666 28-8-59	
C-2292	Puberun (Assamese), 35 mm.—India.	12,501(13)	Kathakali Cine Producers, C/o The Film Distributors, 27, Bentinck Street, Calcutta 1.	Dr. K.C. Roy & Paji Doss, Royvilla, Nowgong, Assam.	U 24667 28-8-59	
C-2293	Prabesh Nishedh (Bengali), 35 mm.—India.	13,440(13)	Ganachitram Private Ltd., 16/17, College Street, Calcutta 12.	Ganachitram Private Ltd., 16/17, College Street, Calcutta 12.	U 24668 28-8-59	
C-2294	Virsa And The Magic Doll, (Hindi), 35 mm.—India.	1,270(2)	Little Cinema (Calcutta) Private Ltd., 'Small Cottage', Calcutta 32.	Little Cinema (Calcutta) Private Ltd., 'Small Cottage', 32.	U 24669 28-8-59	

Alteration of a Film under Rule 34—

C-2111	Neel Akasher Neeche (Bengali), 35 mm.—India	11,200(12)	Hemanta Bela Productions, 8, Syama Prosad Mookerjee Road, Calcutta 25.	Hemanta Bela Productions, 8, Syama Prosad Mookerjee Road, Calcutta 25.	U 21522 20-12-58	This certificate was endorsed on 28-8-59.
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Endorsement under Rule 34—

Original length—11,200 ft.

The following voluntary deletions have been approved—

(1) Reel 4, Shot No. 9—Wang ploughing—50 ft.

(2) Reel 6, Shot No. 6—(a) Rajat's coming out of the shop and getting into his car—16 ft.

Shot No. 7—(b) Road scene—9 ft.

Shot Nos. 30, 34 and 44—(c) Dialogues of Basant (10 ft., 20 ft., 16 ft., 6 ft., 6 ft., and 6 ft. respectively)—64 ft.

(3) Reel 8, Shot No. 36—(a) People dancing with flags—25 ft.

Shot Nos. 51, 53 and 55—(b) Dialogues of Maki (19 ft., 32 ft., and 16 ft.)—67 ft.

Shot Nos. 52 and 54—(c) Dialogue of Wang (7 ft. and 12 ft.)—19 ft.

(4) Reel 10, Shot No. 2—A part of Rajat's dialogue—"Kintu sheta je ekta nongra jayga, criminal der adda"—16 ft.

Total voluntary deletions—266 ft.

Length of the film after approved voluntary deletions—10,934 ft.

C-2279	Bhagirathi Silpashram, (Bengali), 35 mm.—India.	805(1)	Shri Ashutosh Nag, C/o Chitrলেখ, 36B, Golf Club Road, Calcutta.	Chitrলেখ, 36B, Golf Club Road, Calcutta 33.	U 24657 1-8-59	This certificate was endorsed on 28-8-59.
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Endorsement—

This certificate is valid also for the Hindi version of the film.

Correction—

C-792	Moulding with a loose pattern (English), 16 mm.—U.S.A.	..	Certificate No. 9,507, dated 6th January 1954.	..	This certificate was endorsed on 27th August 1959.
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Endorsement—

The correct name of the producer is 'U.S. Office of Education'.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending on 29th August 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1753	"Ungal Nanban". (Tamil), 35 mm.—India.	3,050 (4)	The Secretary, Madras Police Centenary Celebrations, Committee, Madras 8.	Madras Police Department, Madras 8.	U 26302 29-8-59	
M-1755	"Trailer of Vinayaka Chatur- thi", (Tamil), 35 mm.— India.	250(1)	Sree Kalanidhi Films, No. 11, Ramachandra Rao Road, Madras 17.	Sree Kalanidhi Films, No. 11, Ramachandra Rao Road, Madras 17.	U 26303 29-8-59	

Application under Rule 34—

M-1737/34 /365.	"School Master" (Hindi), 35 mm.—India.	Additions	Messrs A.L.S. Productions, Madras 17.	Messrs Padmini Pictures, 15, Balakrishna Road, Madras 4.	Certificate No. 26287-U, dated 7th August 1959 is endorsed on 26th August 1959.
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Endorsement under Rule 34 on Certificate No. 26287-U, dated the 7th August 1959, issued to the film "School Master" (Hindi)—

Addition of a Slokara (sound only) in the title-cards, Reel No. 1 is approved.

M. D. BHAT

Bombay, the 5th September 1959.

Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 5th September 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/25842	Trailer No. 4 of 'North By Northwest' (English) (Colour), 35 mm.—U.S.A.	278(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	U 28157 31-8-59	With triangle mark.

Endorsement—

No. B/25842

Trailer No. 4 of 'North By Northwest' (Colour).

Length applied—289 ft.

U-Cert. No. 28157 dated 31st August 1959.

Delete:

1. Shot of a man run over by a lorry—1 ft. 4 frames.

Reduce—

2. Kissing scene—10 ft. 1 frame (Length retained—5 ft.)

Length of deletions—11 ft. 5 frames.

Actual length of the trailer after the aforesaid deletions will be—278 ft.

B/25854	Ujala (Hindi) (Re- Revised), 35 mm.—India.	13353(16)	F. C. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	F. C. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28158 31-8-59	With triangle mark.
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Endorsement—

No. B/25854

Film—Ujala (Re- Revised) (Hindi).

Length applied—13448 ft.

U-Cert. No. 28158 Dated 31st August 1959.

The original version of this film viz. (B/25635) (Hindi) (Black and White) (35 mm.) and revised version of this film viz. (B/25794) (Hindi) (Black and White) (35 mm.) were refused a certificate b. for a certificate was issued to the present (re-revised) version.

Re- Revised Version.

Delete—

Reel III—Reference to 'Bombay' from Kalu's dialogue—(Sound—Replaced with approved word 'Basti').

Reel IV—'Agar mujhe mere halat theek karne hain, to ' from Ramu's dialogue—7 ft.

Reel V—Shots of Kalu and Ramu removing money from the purse—12 ft.

Reel XII—Close shots of front and side views of Gandhiji's bust—72 ft. 6 frames (Replaced with approved shots—72 ft. 6 frames).

From Acharya's dialogue 'Ye zindagi ki majbooriyan hain' (Sound Replaced with approved shots—16 ft. 8 frames).

Reduce—

Reel I—Shots emphasising poverty from street scene—16 ft. 8 frames (Replaced with approved shots—16 ft. 8 frames).

Reel VII—Fight between Kalu and Chandu —27 ft. 11 frames (Length retained—116 ft.).

Reel XVI—Considerably fight between Ramu and Kalu; particularly reduce shots of Kalu hanging upside down of Ramu's hand smeared with blood—48 ft. (Length retained—92 ft.)

Length of deletions—183 ft. 9 frames.

Length of approved replacements—88 ft. 14 frames.

Actual length of the film after the aforesaid alterations will be—13,353 ft.

B/25883	Invitation To Japanese Architecture (English) (Colour) 16 mm.—Japan.	720(1)	Embassy of Japan, 91, Walkeshwar Road, Bombay 6.	Nichiei Kagaku Motion Picture Inc.	U 28159 2-9-59	
B/25884	The Yamadas At Work (English) (Colour), 16 mm.—Japan.	800(1)	Do.	International Motion Picture Co. Ltd., Tokyo.	U 28160 2-9-59	
B/25886	Communications Japan (English) (Colour), 16 mm.—Japan.	800(1)	Do.	Tokyo Cine Productions	U 28161 2-9-59	
B/25885	The Power Shovel And Dump Truck In Japan (English) (Colour), 16 mm.—Japan.	800(1)	Do.	Kyowa Eigasha, Tokyo	U 28162 2-9-59	
B/25841	Trailer of 'Thunder In The Sun' (English) (Colour), 35 mm.—U.S.A.	181(1)	Paramount Films of India Ltd., Hagne Building, sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation	U 28163 2-9-59	With triangle mark.

Endorsement—

No. B/25841

Trailer of 'Thunder In The Sun' (Colour).

Length applied —198 ft.

U-Cert. No. 28163 dated 2nd September, 1959.

1	2	3	4	5	6	7
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Delete—

- Shot of knife striking Indian—1 ft. 6 frames.
- Shots in the dance where Gabrielle raises her skirt so high that her underwear is shown—4 ft. 4 frames.
- The following from the Commentary—'who knew how to handle any woman' 'What do you want? You have got the same thing eating you that's been eating at me'—9 ft. 11 frames.

Length of deletions—15 ft. 5 frames.
Actual length of the trailer after the aforesaid deletions will be—181 ft.

B/25040	Thunder In The Sun (English) (Colour) 35 mm.—U.S.A.	7,083(10)	Paramount Films of India Ltd. Hague Building, Sprott Road. Ballard Estate, Bombay 1.	Paramount Pictures Corporation	U 28164	With triangle mark.
					2-9-59	

Endorsement—
No. B/25040
Film :—Thunder In The Sun (Colour)
Length applied—7,271 ft.
U-Cert. No. 28164 Dated 2nd September 1959.

Delete—

Reel II—The views of the second lady whom Bennette meets in the passage after his visit to the saloon and remark of Rosemarie to Andre: Rosemarie: 'With wagons Yes, with Lon Benett there are two kinds of women, living and dead'—31 ft. 1 frame.
The dialogue between Bennett and the first girl whom he meets before he comes to the saloon—Flo: You did not like me last night—not at all
Lon: Try me again tonight—4 ft. 10 frames.

Reel V—The dialogue —Gabrielle—What do you want? Lon: You know what I want. Lon: You've got the same thing eating at you that's been eating at me. A cup of wine not gonna stop it and neither is Pepe. Pepe I have known the hunger of which he speaks—20 ft.

Reduce—

Reel IV—Considerably the scene when Benett forcibly tries to embrace and kiss Gabrielle before her husband is killed—22 ft. 14 frames.
(Length retained—8 ft.)

Reel V—To a flash the views of Gabrielle with her bare back before the mirror when Bennett at dead of night shoves aside the canvas curtain on the wagon—2 ft. 4 frames. (Length retained—10 frames).

Reel VI—The fight between Pope and Benett on sand deleting the kicks where actual contact on face, chin or stomach is shown and reducing the blows in near views—34 ft. 10 frames. (Length retained—115 ft. 10 frames).

Reel VIII—The passionate kissing cuddling and embracing between Garbielle and Bennett before they fight the Indians, before they arrive at green valley—19 ft. 6 frames. (Length retained—23 ft. 13 frames).

Reel IX—Fight of Bennett and Basques Frenchmen with Red Indians.
(a) deleting the shot where a slit on the throat with blood oozing is shown.
(b) deleting the shot where a blood-stained knife blade is shown as being taken out by Bennett and where he is shown to thrust a knife in a man on whom he is sitting.
(c) reducing views of direct hit by arrows and deleting hitting by Bennett with rifle barrel—32 ft. 7 frames (Length retained—115 ft. 10 frames).

Reel X—The embracing between Gabrielle and Bennett after Pepe leaves them after they arrive at green valley and reduce his lifting her—20 ft.
15 frames (Length retained—20 ft. 10 frames).
Length of deletion—188 ft. 3 frames.
Actual length of the film after the aforesaid deletions will be—7,083 ft.

B/25626	Trailer of 'Hell Ship Mutiny' (English), 35 mm.—U.S.A.	148(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Republic Pictures Corporation	U 28165	With triangle mark.
					2-9-59	

Endorsement—
No. B/25626
Trailer of 'Hell Ship Mutiny'
Length applied—158 ft.
U-Cert. No. 25165 dated 2nd September 1959.

Delete—

The scene of Roxy indiscriminately kissing native woman on the island and explaining to Tulsa that the girl whom he kisses is his cousin—10 ft. 7 frames.
Actual length of the trailer after the aforesaid deletion will be—148 ft.

B/25625	Hell Ship Mutiny (English), 35 mm.—U.S.A.	6019(7)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir, P. M. Road, Bombay 1.	Republic Pictures Corporation	U 28166	With triangle mark.
					2-9-59	

Endorsement—
No. B/25625
Film—Hell Ship Mutiny.
Length applied—6,075 ft.
U-Cert. No. 28166 dated 2nd September 1959.

Delete—

Reel I—The words of Malone addressed to Ross when the native diver is killed under high pressure and great depth namely: 'Cut him loose. Let the sharks have him... 3 ft 10 frames.

Reel III—The scene of Roxy indiscriminately kissing native women on the island and explaining to Tulsa that the girl whom he kisses is his cousin—24 ft. 5 frames.

Reel IV—The shot of breaking bottle on Ross's head—14 frames.

Reel V—The low blows dealt by Malone to knight in their right when knight is tied to the reiling on the ship—5 ft. 2 frames.

The italicised words from Kuala's remarks in the court of the French Commissioner Lamouret:
(i) 'Oh No Sir, I only borrow'—1 ft. 13 frames.
(ii) 'But she is on the other side of the island, staying with a cousin'—2 ft. 8 frames.

Reduce—

Reel III—The fight between Malone and knight under water—8 ft. 7 frames (Length retained 7 ft. 8 frames).

Reel IV—Considerably the struggle between drunken Ross and Mareva deleting all shots of his trying to forcibly embrace and kiss her—9 ft. 7 frames (Length retained—5 ft. 2 frames).
Length of deletions—56 ft. 2 frames.
Actual length of the film after the uforesaid deletions will be—6019 ft.

B/25859	President Eisenhower's Press Conference Part 89 (English) 16 mm.—U.S.A.	327(1)	United States Information Service, 'The International', 16 Queen's Road, Bombay-1.	U.S.I.S.	U 28167	
					2-9-59	

1	2	3	4	5	6	7
B/25861	President Eisenhower's Press Conference Part 91 (English) 16 mm. U.S.A.	417(1)	United States Information Service, 'The International' 16 Queen's Road Bombay—1	U.S.I.S.	U 28168 2-9-59	
B/25860	President Eisenhower's Press Conference Part 90 (English) 16 mm.—U.S.A.	395(1)	Do.	Do.	U 28169 2-9-59	
B/25822	Char Dil Char Rahen (Hindi) (Partly In Colour), 35 mm.—India.	15,969(18)	Manmohan Sabir, Naya Sansar, National House, Tulloch Road, Bombay 1.	Naya Sansar, National House Tulloch Road, Bombay 1.	U 28170 2-9-59	With endorsement.

Endorsement—

No. B/25822

Film—Char Dil Char Rahen (Hindi) (Partly in Colour)

U-Cert. No. 28170 dated 2nd September 1959.

The following voluntary deletions have been made—

Reel IV—34 ft.

Reel V—12 ft.

Reel XVII—38 ft.

Total—84 ft.

Actual length of the film after the aforesaid alterations will be—15,969 ft.

B/25386	Keechak Wadha (Marathi), 35 mm.—India.	13,577(15)	Kelkar Film Exchange, Prabhat Studios, Poona 4.	Maknik Studios, Poona ..	U 28171 2-9-59	With triangle mark.
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Endorsement—

No. B/25386

Film—Keechak Wadha (Marathi).

Length applied—13,622 ft.

U-Cert. No. 28171 dated 2nd September 1959.

Delete—

Reel III—The word 'shandha' addressed by Keechak's attendant—8 ft. 8 frames.

Reel VIII—Shot of dead body of Chatur smeared with blood—8 ft.

Reel X—Pan Shot of wrestlers standing in a row before the competitions start—16 ft.

Reel XIII—The italicised word from 'chumbanaachee hee raanyat kalaa tuzyaa patinee.' said by Keechak to Sairandhri—1 ft.

Reel XV—Shot of Ballav's foot on Keechak's neck (during fight)—1 ft.

Reduce—

Reel VIII—From court scene of Virat, shots of old man moving round with spear in his body and collapsing on the ground—6 ft. 8 frames. (Length retained—1 ft. 8 frames).

Reel X—Shot of dead body of Jeemut full of blood—1 ft.

Reel XIV—Shots of Keechak pulling Sairandhri by hair and dragging her (shots against the dialogues have been allowed to be retained)—3 ft. (Length retained—1 ft. 8 frames).

Length of deletions—45 ft.

Actual length of the film after the aforesaid deletions will be—13,577 ft.

B/25583	Keechak Wadha (Hindi), 35 mm.—India.	13511(15)	Kelkar Film Exchange, Prabhat Nagar, Poona 4.	Manik Studios, Poona ..	U 28172 2-9-59	With triangle mark.
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Endorsement—

No. B/25586

Film—Keechak Madha (Hindi).

Length applied—13,560 ft.

U-Cert. No. 28172 dated 2nd September 1959.

Delete—

Reel III—The word 'hijdaa' from dialogue of Keechak's attendant—8 ft. 8 frames.

Reel VIII & X—The word 'kaami kuttas' used with reference to Keechak—4 ft.

Reel VIII—Shot of dead body of Chatur smeared with blood—8 ft. 8 frames.

Reel X—After Keechak gets seated, pan shot of wrestlers standing in a row—16 ft.

Reel XIII—The underlined word from 'Chumbanki yah janglee reeti tere gandharva patine sikhanyee ? said by Keechak to Sairandhri—1 ft.

Reel XV—Shot of Ballav's foot on Keechak's neck (during fight)—2 ft.

Reduce—

Reel VIII—From court scene of Virat, shots of old man moving round with spear in his body and collapsing on the ground—5 ft. 8 frames. (Length retained—1 ft. 8 frames).

Reel X—Shot of dead body of Jeemut battered and full of blood—1 ft.

Reel XIV—Shots of Keechak pulling Sairandhri by hair and dragging her (shots against the dialogues have been allowed to be retained)—2 ft. 8 frames).

(Length retained—1 ft. 8 frames).

Length of deletions—49 ft.

Actual length of the film after the aforesaid deletions will be—13,511 ft.

B/25933	Metro News Vol. 936, 35 mm.—U.S.A.	941(1)	Metro Goldwyn Mayer Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28173 2-9-59	Valid for English, Hindi & Bengali.
B/25920	Amarnath Badri Kedar Yatra (Silent) (Colour), 16 mm.—India.	781(1)	V. R. Tolat, Aruna Society, Ahmedabad.	V.R. Tolat, Aruna Society, Ahmedabad.	U 28174 2-9-59	No dialogue or Commentary.
B/25921	Track To Amarnath (Silent) (Colour), 16 mm.—India.	280(1)	Do.	Do.	U 28175 2-9-59	Do.

1	2	3	4	5	6	7
B/25929	Indian News Review No. 569, 35 mm.—India.	907(1)	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	U 28176 2-9-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/25689	Jaal-Saz (Hindi), 35 mm.—India.	14,287(16)	Lalit Kala Mandir, Mohan Studios, Andheri, Bombay 41.	Arabind Sen, Lalit Kala Mandir, Mohan Studios, Andheri, Bombay 41.	U 28177 2-9-59	With triangle mark.

Endorsement—

No. B/25689

Film—Jaal Saz (Hindi)

U-Cert. No. 28177 dated 2nd September, 1959

Delete—*Reel II*—The words 'Koi achhi nahi chhodi' spoken by Kundan—7 ft.*Reel III*—The shot where Sunder gives a kick in the stomach to Brijlal—3 ft.*Reel IV*—The song beginning with the words 'ourrent dhak dhak'. The accompanying dance should also be deleted—361 ft. (Replaced with approved ploturisation and sound—361 ft.)*Reel VII*—Amorous movements of Meera just in the beginning when she joins the street dancers—7 ft. 8 frames (Replaced with approved shots—7 ft. 8 frames).*Reel XI*—A shot of Meera clinging to Kundan when frightened by a Diwali cracker. In the same reel reduce the shot of Kundan taking Meera's face in hands and caressing it and at the end of the song-om-dance, reduce the part of the shot suggesting embrace of Meera and Kundan—49 ft. (Replaced with approved shots—25 ft.)

In song No. 6, beginning with words "Ruk kahan chali" the words 'tu jaane-man hai tera badan jaise chiraagon kaa golaa' and 'bahon se bahen milne de', the dance accompanying this song, a shot of Meera when she dances vigorously and her upper body moves amorously—39 ft. 8 frames. (Replaced with approved shots—12 ft.)

Reduce—*Reel XVI*—Fight between Sunderdas, Shankar and Kundan—63 ft.

The following additions are approved.

Reel I—20 ft.*Reel VIII*—116 ft.

Total—136 ft.

Length of deletions—530 ft.

Length of approved replacements—405 ft. 8 frames.

Length of approved additions—136 ft.

Actual length of the film after the aforesaid alterations will be—14,287 ft.

B/25780	Breeze (English) (Colour), 35 mm.—India.	75(1)	Hunnar Publicity, Laxmi Building, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Laxmi Building, Sir P.M. Road, Bombay 1.	U 28178 3-9-59	
D/687	Louisanna Story (English) 16 mm.—U.K.	3100(8)	Ministry of Education, New Delhi.	Lopert Films	U 28179 3-9-59	
D/688	Treasure of Birds Island (English), 16 mm.—Czechoslovakia.	2600(7)	Do.	Czechoslovak State Films	U 28180 3-9-59	
B/25857	Antarctica (English), 16 mm.—U.S.A.	719(2)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	Sidney J. Stiber Productions Inc.	U 28181 3-9-59	
B/25855	Dew Line Story (English) (Colour), 16 mm.—U.S.A.	995(3)	Do.	Audio Productions	U 28182 3-9-59	
B/25911	Ciba In India (English) (Colour), 16 mm.—India.	662(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 28183 3-9-59	
B/25856	The Hawaii University Choir In Japan (English), 16 mm.—U.S.A.	792(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	U.S.I.S. Tokyo	U 28184 3-9-59	
B/25875	Automatic Hot Forging Press Type Amp 30 (Silent) (Partly In Colour), 16 mm.—Switzerland.	420(1)	Swiss Trade Commissioner, Gresham Assurance Building, Bombay 1.	F. B. Hatebur	U 28185 3-9-59	No dialogue or Commentary.
B/25874	Automatic Cold Nut-former Finishing Press Type PKZ-1 (Silent), 16 mm.—Switzerland.	550(1)	Do.	Do.	U 28186 3-9-59	Do.
B/25873	Automatic Hot Nut Former Type Amp-30 (Silent), 16 mm.—Switzerland.	600(1)	Do.	Do.	U 28187 3-9-59	Do.
B/25872	Automatic Progressive Cold Header Type BKA-3 (Silent), 16 mm.—Switzerland.	500(1)	Do.	Do.	U 28188 3-9-59	Do.
B/25876	Automatic Cold Nuformer—Performing Press Type PKE-10 (Silent), 16 mm.—Switzerland.	400(1)	Swis. Trade Commissioner, Gresham Assurance Building, Bombay 1.	F. B. Hatebur	U 28189 3-9-59	Do.

1	2	3	4	5	6	7
B/25688	Together For Prosperity, 35 mm.—India.	1912(2)	Films Division, Govt. of India, 68, tardeo Road, Bombay 7.	Rajkamal Kalamandir Private Ltd., for Films Division, Govt. of India, 68 Tardeo Road, Bombay 7.	U 28190 3-9-59	Valid for English Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/25928	Story of Road Transport, 35 mm.—India.	1438(2)	Do.	Information Films, New Delhi For Films Division, Govt. of India, 68 Tardeo Road, Bombay 7.	U 28191 3-9-59	Do.
B/25772	Don't Give Up The Ship (English), 35 mm.—U.S.A.	7895(10)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 28192 3-9-59	With endorsement.

Endorsement—

No. B/25772
 Film—Don't Give Up The Ship
 U-Cert. No. 28192, dated the 3rd September, 1959
 The following reductions has been made.
 Reel III—84 ft. 15 frames.
 Actual length of the film after the aforesaid reduction will be—7,895 ft.

D/691	Rubens (English), 16 mm.—Belgium.	2400(6)	Ministry of Education, New Delhi.	Paul Haesaerts & Henri Storek.	U 28193 4-9-59	
D/683	Johnny On The Run (English), 16 mm.—U.K.	2600(7)	Do.	Children Film Foundation	U 28194 4-9-59	
B/25806	Tokyo After Dark (English), 35 mm.—U.S.A.	7133(8)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 28195 4-9-59	With triangle mark.

Endorsement—

No. B/25806
 Film—Tokyo After Dark
 Length applied—7,151 ft.
 U-Cert. No. 28195, dated the 4th September, 1959

Delete—

Reel I—From Night Club scene, shots of a young American soldier kissing a Japanese girl—14 ft. 4 frames.
 Reel II—'I am not sick' from dialogue of Young American soldier—3 ft. 7 frames.
 Length of deletions—17 ft. 11 frames.
 Actual length of the film after the aforesaid deletions will be—7,133 ft.

B/25,807	Trailer of 'Tokyo After Dark' (English), 35 mm.—U.S.A.	125(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 28196 4-9-59	With triangle mark.
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Endorsement—

No. B/25807
 Trailer of 'Tokyo After Dark'
 Length applied—129 ft.
 U-Cert. No. 28196, dated the 4th September, 1959.

Delete—

From Night Club scene, shots of a young American soldier kissing a Japanese girl—4 ft.
 Actual length of the trailer after the aforesaid deletion will be—125 ft.

B/25878	Navrang (Hindi), 35 mm.—India.	15838(8)	Rajkamal Kalamandir Private Ltd., Parel, Bombay 12.	Rajkamal Kalamandir Private Ltd., Parel, Bombay 12.	U 28197 4-9-59	
D/696	World Without End (English), 16 mm.—U.S.A.	2400(6)	Ministry of Education, New Delhi.	UNESCO	U 28198 5-9-59	
D/692	Farrebique (French), 16 mm.—U.S.A.	3250(9)	Do.	UNE Productions	U 28199 5-9-59	

1	2	3	4	5	6	7
D/668	Una Voz En La Montana (Spanish), 16 mm.—France.	1150(3)	Ministry of Education, New Delhi.	El Departamento De Instruccion De Puerto Rico.	U 28200 5-9-59	
D/695	Man of Aran (English), 35 mm.—U.K.	7400(8)	Do.	Robert Flaherty	U 28201 5-9-59	
B/25709	The Captain's Table (English) (Colour), 35 mm.—U.K.	7972(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation ..	A 905 4-9-59	With triangle mark.

Endorsement—

No. B/25705

Film—The Captain's Table (Colour).

Length applied—8,188 ft.

A-Cert. No. 905 dt. 4-9-59.

Delete—

Reel II—Shots of a female hand caressing Shawe Wilson's hair—13 ft. 10 frames.

From the Deck-scene, shots of girls removing their upper garments—7 ft. 4 frames.

Shots of a girl releasing the strap of her bikini when her bust is partly revealed—2 ft.

Reel IV—Shots of Mrs. Proteous' legs touching Captain Ebb's legs beneath the table and her remark 'Signal received, Captain'—8 ft. 11 frames.

Shawe Wilson's dialogue to Yvonne 'Now it's all a question of touch'—4 ft. 1 frame.

Reel V—Yvonne's dialogue to Shawe Wilson 'No it is all me'—2 ft. 6 frames.

Shots of Mrs. Proteous on bed in which her dress is seen disarranged and bust is partly revealed—18 ft. 9 frames.

Reel VII—From the beauty competition scene—

(i) all shots of measurement of busts—34 ft. 6 frames.

(ii) all shots of Janine putting on bikinis and Mr. Reddish looking at her stealthily—32 ft. 3 frames.

Reel X—Mrs. Proteous' dialogue 'The major was quite a surprising man when you got to know him'—5 ft. 4 frames.

Reduce—

Reel IV—The kiss between Tony and Annette in Captain's cabin—14 ft. 6 frames (Length retained—13 ft.)

Reel V—All shots of couples engaged in passionate love-making on the deck—53 ft. 11 frames.

Length of deletions—216 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be—7,972 ft.

B/25734	Curse of The Demon (English), 35 mm.—U.S.A.	8488(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	A 906 4-9-59	With triangle mark.
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Endorsement—

No. B/25734

Film—Curse of The Demon.

Length applied—8,566 ft.

A-Cert. No. 906 dt. 4-9-59.

Reduce—

Reel I & X—Shots showing the demon; particularly delete close views of its face and claws—52 ft. 7 frames (Length retained—10 ft.).

Reel VII—Scene of attack by the cat on Dr. Holden—14 ft. (Length retained—18 ft.).

Reel IX—Shots of Hobert running amuck in terror—11 ft. 6 frames. (Length retained—8 ft.).

Length of deletions—77 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—8,488 ft.

B/25881	Hunchback of Notre-dame (English) (Colour), 35 mm.—France	9862(12)	Swani Corporation, C/o Movie Sales Corporation, Empire Building, Dadabhai Naoroji Road, Bombay 1.	Raymond Hakim	A 907 4-9-59	
B/25845	The Beat Generation & its trailer (English) (Cinema-scope), 35 mm.—U.S.A.	8630(10) 224(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer ..	Refused on 31-8-59	Refused certificate in conformity with the decision of the Spl. Revising Committee.
B/25887	Dr. Z (Hindi), 35 mm.—India.	15243(16)	Baliwala Films, North Ville, K. E. M. Hospital Avenue, Parel, Bombay 12.	Jal. K. C. Baliwala, Baliwala Films North Ville, K. E. M. Hospital Avenue, Parel, Bombay 12.	Refused on 4-9-59	Refused certificate on recommendation of the Examining Committee.

Alterations under Rule 34—

B/25830	Jaga Daku (Hindi), 35 mm.—India.	13712(16)	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	U 28127 24-8-59	With triangle mark. This certificate was endorsed on 31-8-59
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Endorsement—

No. B/25830

Film—Jaga Daku (Hindi).

U-Cert. No. 28127 dt. 24-8-59.

Alterations under Rule 34—

The addition of the re-picturisation of song beginning with the words 'Laga, laga.....' in reel No. IV has been approved—394 ft.

Actual length of the film after the aforesaid alteration will be—14,106 ft.

1	2	3	4	5	6	7
B/24580	Chabukwali (Alias Hunter Wali) (Hindi), 35 mm.—India.	12464(14)	Om Prakash & Madhav Rao S. Vergadkar, Golden Movies Corporation, Parel, Bombay 12.	Golden Movies Corporation, Veer Studios, Parel, Bombay 12.	U 26552 30-3-59	This certificate was endorsed on 2-9-59.

Endorsement—

No. B/24580
Film—Chabuk Wali (Alias Hunter Wali) (Hindi).
 U-Cert. No. 26552 dt. 30-3-59.

Alterations under Rule 34—

The following deletions are approved—

Reel IV—29 ft.
Reel IX—130 ft.
Reel X—145 ft.
Reel XII—30 ft.
Reel XIV—143 ft.
 Total—477 ft.

Actual length of the film after the aforesaid alterations will be—11,987 ft.

N. B.—The certificate is valid for the exhibition of the film with or without the aforesaid deletions.

B/23515	Lux (English) (Colour), 35 mm.—India.	93(1)	Lintas Ltd., Dugal House, 169, Back Bay Reclamation, Bombay 1.	Lintas Ltd., Dugal House, 169, Back Bay Reclamation, Bombay 1.	U 25466 3-10-58	This certificate was endorsed on 3-9-59.
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Endorsement—

No. B/23515.
Film—Lux (English) (Colour), 35 mm.
 U-Cert. No. 25466 dt. 3-10-59.

Alterations under Rule 34—

Substitution of the shot showing a tablet of Indian Lux Toilet Soap for the English one, with corresponding modification of the commentary is approved
 —Length of the film remains unaltered.

B/25236	Secrets of Space (Revised), (Bengali), (Colour), 35 mm.	98(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27728 29-5-59	This certificate was endorsed on 3-9-59.
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Endorsement—

No. B/25236
Film—Secrets of Space (Revised) (Colour) 35 mm.
 U-Certificate No. 27728, dated 28th May 1959

Alterations under Rule 34—

This certificate is valid for the Bengali version of the film with or without the superimposition of the balloons on the bottle of Water-bury's Com-) pound. The actual length of the Bangali version remains unaltered.

Endorsement—

No. B/19293
Film—Puppets of Jiri Tranka (Loutky Jirho Tranky) 16 mm.
 U-Certificate No. 20559 dated 23rd May 1959.
 This certificate is valid upto 22nd May 1967, also for the black and white version of the film. The actual length of the film viz., 870 ft. (in 16 mm. remains unaltered.
 This certificate was endorsed on 5th September 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending on 5th September 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2296	Khelaghar (Bengali), 35 mm.—India.	11,650(12)	N.S.G. Productions (P) Ltd., 5/A, Beltala Road, Calcutta 26.	N.S.G. Productions (P) Ltd., 5/A, Beltala Road, Calcutta 26.	U 24670 2-9-59	With Triangl Mark.

Endorsement—

Original length—11,650 ft.
Reel 2—Delete the word "Kakdwip" wherever it occurs and also from the newspaper report—20 ft.
 (The word "Kakdwip" replaced by the approved word "Sandwip"—no change in length).

C-2298	Mahalakshmi Pooja (Oriya), 35 mm.—India.	12,705(15)	Utkal Chalachitra Pratisthan (P) Ltd., Aska, Ganjam, Orissa.	Utkal Chalachitra Pratisthan (P) Ltd., Aska, Ganjam, Orissa.	U 24671 5-9-59	
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Alteration of a Film under Rule 34—

C-2285	Nirdharita Shilpir Anupash- thititey (Bengali), 35 mm. —India.	13,224(14)	Metropolitan Pictures, 48, Chittaranjan Avenue, Cal- cutta 12.	Metropolitan Pictures, 48, Chittaranjan Avenue, Cal- cutta 12.	U 24662 12-8-59	This certificate was endorsed on 31-8-59
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*Endorsement under Rule 34—**Original length—13,224 ft.**The following voluntary deletions have been approved—*(1) *Reel 9—Montage scene of Prahlad's caricature—81 ft.*(2) *Reel 14—(a) Some ladies and a young man speaking in a room—A lady—"Sanyashi hoyegechhe"
The young man—"Ha tai sunlum".....to..... "Bala bali karchhe".**Conversation of two men in the tea stall—**1st man—"Sensational khabar masbai"**2nd man—"Sensational baiki"—11 ft.*(b) *From a group in the street, talk of the second man—"Bairagi boyo"....to.... "Ke jane kothay gechhey—11 ft.*(c) *Prahlad and Radharani singing in the bathing ghat—**"Shey je moder rakhal raja"....to.... "Temni kare tui ma saja, shey je moder rakhal raja—40 ft.**Total voluntary deletions—143 ft.**Length of the film after approved voluntary deletions—13,081 ft.*

C-2280	Amrapali (Bengali), 35 mm. —India.	13,243(15)	Nalanda Films, 78, Dharam- tolla Street, Calcutta 13.	Nalanda Films, 78, Dharam- tolla Street, Calcutta 13.	U 24665 17-8-59	This certificate was endorsed on 2-9-59
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*Endorsement under Rule 34—**Original length—13,243 ft.**The following voluntary deletions have been approved—*(1) *Reel 13—(a) Amrapali sitting before the Stone-slab in her own shrine room when the Stotras overlap on her, starting from "Yo cha
Buddhancha".....to..... "Dukkhupasamagaminang"—172 ft.*(b) *Ananda with another Buddha Bhikhu discussing with other villagers under a dry tree—**"Nidarun jaler abhabe"to.... "Ta aamader korte-i habe, esho bandhugan"....—54 ft.*(2) *Reel 14—(a) Overlapping of music on Amrapali, when she is sitting before the Stone-slab in her own shrine room—10 ft.*(b) *Discussion among the Princes, Shreshthies and others—**"Bhagaban Buddha O Bhikhu Sanghake aamader"**.... to.... "Uttam prastab, ekhan-i chalun"—19 ft.*(c) *Voice of Bhikhu Ananda, when Amrapali is standing alone in a corner of the room—**"Bhagaban tatapater jiban darshano pap**sachhe".... to.... "Shel pabitra manush"—240 ft.*(3) *Reel 15—(a) Lichhavi personnel discussing the facts of inviting Lord Buddha to accept their invitation—**"Bhagaban Buddher darshan"to.... "Tai**tini Buddha, tai tini Bhagaban"—118 ft.*(b) *Recitation of the following hymn while Amrapali is passing along with other Bhikhus—**"Buddhang sharanang gachhami**Dharmang sharanang gachhami**Shakhang sharanang gachhami"—53 ft.**Total voluntary deletions—660 ft.**Length of the film after approved voluntary deletions—12,577 ft.*

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras),
during the week ending on 5th September 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e.
persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or company applying for the certificate with address.	Name of the person or company who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-1751	Veera Pandiya Kattabram- hana (Geva Colour) (Telugu), 35 mm.—India.	17,297 (21)	M/s. Padmini Pictures, 15, Balakrishna Road, Madras 4.	M/s. Padmini Pictures, 15, Balakrishna Road, Madras 4.	U 26304 2-9-59	

1	2	3	4	5	6	7
M 1750	Ulagam Sirikirathu (Tamil) 35 mm.—India.	14,653(16)	M/s. Prabu Films, No. 1-B, C.P. Ramaswamy Iyer Rd., Madras 18.	M/s. Prabu Films, No. 1-B, C.P. Ramaswamy Iyer Rd., Madras 18.	U 26305 4-9-59.	With triangle mark.

Endorsement on Certificate No. 26305-U dated the 4th September 1959—issued to the film “Ulagam Sirikirathu” (Tamil).

Length as in the application—15,139 ft.

Cuts—

1. *Reel 7*—Delete (a) the drunken comedy by the rickshaw puller and (b) Jagadish giving him poison and later justifying it to Mayandi—370 ft.
2. *Reel 8*—When Shanker takes the chain from Chellam, delete the justification for going to the races, in order to rehabilitate himself before the towns-people, gambling need not always lead to losses, and that day's winner could be himself.—13 ft.
3. *Reel 10*—During song No. 4, in the dance by Chinnakannu, delete all long-shots and mid-long-shots of the dancer with the legs visible through the thin sari. (Replaced with face close-ups of Santhi—93 ft.)—93 ft.
4. *Reel 11*—When Kumar persuades Shankar to bet on the race-course again, delete the suggestion that even the horse will run fast to save the chaste wife, the power of the tali would make it win, including Shankar's consent on this ground. The repetition of this conversation out-block in Reel 12 on Shankar's face-reactions is also to be deleted.—(24 ft. plus 7 ft.)—31 ft.
5. *Reel 13*—During the Mariamman temple dance, delete all the shots of the dog Jimmy and Muniandi the mad-man, dancing together as well as separately } 31 ft.
6. *Reel 13*—Reduce to one shot only the smashing of the gaslights, and delete Jagadish throwing soda bottles after paying for them—
7. *Reel 16*—When Kumar dies, delete the trolley shot to his open eyes, which are closed, and the superimposed funeral pyre—21 ft.

Total length of cuts—579 ft.

Length after the cuts—14,560 ft.

Add approved replacement of 93 ft. in Reel No. 10—93 ft.

Actual length of the film will be—14,653 ft. in 16 reels.

Application under Rule 34—

M-1734/34 /367	Sabash Ramudu (Telugu) 35 mm.—	Additions.	Rajshri Pictures (P) Ltd., 1/155, Mount Rd., Madras 2.	Rajshri Pictures (P) Ltd., 1/155, Mount Rd., Madras 2.	Certificate No. 26290-U dated, 11th August 1959 is en- dorsed on 5th September 1959.
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Endorsement under Rule 34 on Certificate No. 26290-U dated the 11th August, 1959—Issued to the film “Sabash Ramudu” (Telugu).

The altered picturisation for song No. 6 in Reel No. 9 is approved.

The length of the reel remains unchanged (1,070 ft.).

Bombay, the 12th September 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate under Rule 28, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 5th September 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the Film, with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or company applying for the certificate, with address.	Name of the person or company who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-R28/570	"Mangayarkarasi" (Tamil) 35 mm.—India.	14,517 feet (17)	Shri F. Nagoor, 21 Mandapam Rd., Kilpauk, Madras 10.	M/s. Bugya Pictures, 21 Mandapam Road, Kilpauk, Madras 10.	U 22830 5-9-59	With triangle mark.

Endorsement on renewed Certificate No. 22830-U (Rule 28) dated the 5th September, 1959—Issued to the film "Mangayarkarasi" (Tamil). Length as in the application—15,495 ft.

- Cuts—
- 1. Reel 10—Delete the entire sequence of child sacrifice at the Kali temple 516—ft.
 - 2. Reel 11—After Vanji leads Mangayarkarasi into her house, delete the picture and dialogue of her discussing with Panchavarnam about the use to be made of Mangayarkarasi—58 ft.
 - 3. Reel 13—After song No. 11 'Vonnapuravu...', delete the entire sequence following, picture and dialogues of Jeevamrutham and Sudama planning to visit the prostitute's house, and Jeevamrutham going there, giving the jewels, and making arrangements—205 ft.
 - 4. Reel 13—Song No. 12—'Parthal Pasi Theerum' delete the picture and text of the last verse sung by Sudama, from 'Maya keru Vizhi.....upto Kannara Kanduk.'—64 ft.
 - 5. Reel 14—In the conversation between Mohanangi and Jeevamrutham, delete the portion regarding his going to Vanji's house, and his explanation that it was on behalf of the Prince—23 ft.
 - 6. Reel 15—Delete the entire portion of Sudama visiting the prostitute's house, from Vanji and Panchavarnam receiving him, his approaching Mangayarkarasi, upto and including his running out and the out-field voice when he crosses the cow and the calf—406 ft.
 - 7. Reel 16—Delete the conversation between Vanji and Panchavarnam, Mangayarkarasi being abused and pushed out—82 ft.
 - 8. Reel 16—In the durbar, delete the entire portion of Mangayarkarasi accusing her son Sudama, of having approached her in the prostitute's house, Vanji and Panchavarnam confirming it, the king's dialogue following, upto and including Sudama's statement that it was not a crime he had committed knowingly—49 ft.
 - 9. Reel 17—When Sudama takes the sword to Mangayarkarasi, delete the statement just before, when she accuses him as the chandala who tried to approach his own mother—15 ft.
- Total length of cuts—978 ft.
- Actual length of the film after cuts—14,517 ft. in 17 reels.

Bombay, the 12th September 1959. M. D. BHAT
Central Board of Film Censors
Chairman

